



City of Richmond Cultural Heritage Stewardship Plan



James River and Kanawha Canal Historic District. Calder Loth, 2016



Broad Street HD. Calder Loth, 2020



Fan Area HD. Calder Loth, 2018

Detailed Outline by:



COMMONWEALTH
PRESERVATION GROUP



Ginter Park Terrace HD, Hawthorne Avenue. Calder Loth, 2021

The purpose of a **Cultural Heritage Stewardship Plan** (CHSP) is to identify, recognize, and safeguard a community's cultural and historic assets. These assets, also referred to as resources, may include buildings, structures, communities or places, landscapes, below-ground resources (like archaeological artifacts or cemeteries). Cultural heritage also includes intangible aspects of community history such as shared memory and memorialization, oral history or oral tradition, lost resources, and identity.

Establishing a plan provides a way to manage change in a sustainable way as communities evolve and grow over time. The outline below is intended to offer a preview of what the plan may ultimately include. The City and CPG seek input on the content and direction of this outline in order to ensure it aligns with the stewardship philosophy and vision of Richmonders.



Manchester Residential and Commercial Historic District. Photo courtesy of Virginia Department of Historic Resources

Chapter 1: Introduction

Chapter 1 will explain the purpose of a Cultural Heritage Stewardship Plan (CHSP) as well as its place within the greater Richmond 300 Comprehensive Plan. This chapter will introduce the approach to the plan's development and philosophy. It will define key terms in order to encourage a common understanding of the use throughout the document. Chapter 1 will provide a timeline of key events in Richmond's history, an overview of past preservation activities, and will conclude with a guide for using each chapter.

1.1 Purpose of Plan & Connection to Richmond 300

The purpose of this CHSP is to identify, recognize, and safeguard a community's cultural and historic assets. These assets or resources may include above ground resources such as buildings, structures, places, landscapes; below-ground resources (like archaeological artifacts or cemeteries); and intangible resources like community identity and oral history. This plan will also provide tools to manage change to these resources/assets as the community evolves.

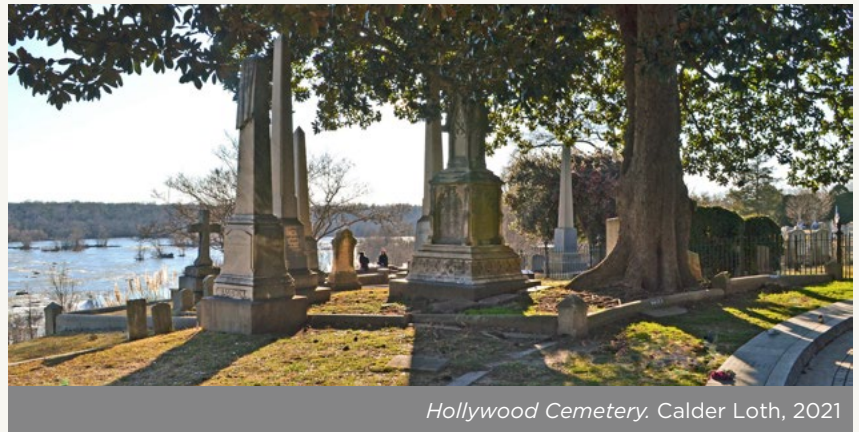


Anticipated length: 1 page

1.2 Summary of Approach to Plan Development and Cultural Heritage Stewardship

Chapter 1.2 will provide an overview of project design, approach to the planning process, and key terms. This section will:

- Identify project partners and the Advisory Committee members, and define the roles of each
- Outline the approach to preservation planning and cultural heritage stewardship that were used in the development of this document;
- Introduce National Park Service best practices for historic preservation, and the Secretary of Interior’s Standards and Guidelines for Preservation Planning which set national expectations for planing documents like this one; and
- Define key terms
 - » **Cultural Heritage**
 - » **Stewardship**
 - » **Preservation**
 - » **Tangible and Intangible Resources**
 - » **Cultural Resources**
 - » **Historic**



Anticipated length: 2-3 pages

1.3 Timeline of Richmond History

(see appendix for extended historical context)

Using a graphic-heavy timeline of major events in Richmond history, this section will provide an overview of the historic context for planning associated with historic and cultural resources. This section will include:

- Graphic timeline of major events or trends in Richmond history *(2-4 page spread)*
- Call outs with 1-2 sentences on key events and images of places representative of the events highlighted
- ****NOTE-** This is a purely graphic-based timeline. Larger historical context summary will be provided in the appendix. The goal is to make this visually interesting and accessible to the average reader.

1.4 History of Preservation Planning Activities in the City

Chapter 1.4 will include a brief overview of past and present historic preservation and cultural heritage stewardship programs that the city has administered. Topics may include:

- Early Preservation Activities and Advocacy Organizations
- Establishment of Preservation Ordinances and City Offices
- Recent Past and Current Program
- Graphics: Images of preservation activities in Richmond

Anticipated length: 2-3 pages

1.5 Overview of Plan Structure, Organization, and Use

The subsections of Chapter 1.5 will outline the plan structure and organization, describe how to use the document, and identify primary and secondary users.

- This subsection will provide a brief overview (*1 page*) of how the plan is organized, with a brief description of each chapter and how to use them (*2-3 sentences*).
 - » *Example: Chapter 2 of this plan provides an overview of the trends and challenges facing cultural heritage stewardship in Richmond. This section was developed based upon the common topics of discussion in stakeholder interviews and community engagement. The information in each subsection describes the issue, offers comparisons to other localities, and may provide additional resources or references to recommendations in this plan that specifically address the issue.*
- This section will describe the potential users of the plan such as:
 - » *City Staff*
 - » *City Elected and Appointed Officials*
 - » *Private Organizations such as preservation advocacy groups, museums, and cultural heritage institutions such as the Historic Richmond Foundation, the Descendants Council of Greater Richmond, and the JXN Project.*
 - » *Residents and property owners*
 - » *Developers, real estate professionals, and their professional organizations*
 - » ****NOTE-** *Identification of users may be laid out graphically. See Chapter 4 for more details on collaborative implementation of this plan with internal and external partners.*



Jackson Ward Historic District. Calder Loth, 2019

Chapter 2: Community Engagement & Visioning

Chapter 2 will summarize the community engagement efforts undertaken and community input received to develop this plan, including methods of engagement and audiences reached. The chapter will then describe the community’s vision for the future of cultural and historic resources, as communicated through the community engagement process.



Baker School. Photo courtesy of VDHR

The chapter will describe the guiding principles on this plan based on the consultant team’s understanding of the community’s vision for the CHSP. The purpose of these guiding principles is to provide a framework for establishing and implementing the goals and priorities discussed in later chapters. Additionally, later chapters will address the ways in which external partnerships will be critical to achieving the community’s vision for cultural heritage stewardship in Richmond.

2.1 Summary of Public Engagement

Chapter 2.1 will provide an overview of the purpose, approach, and outcome of the various community engagement activities undertaken over Phase I and Phase II of this project. The introduction of this section will also describe the project design changes that occurred in Phase I to allow for extended stakeholder engagement that informed Phase II's larger community engagement approach. Each of the subsections below will provide a summary and analysis of the engagement activity.

2.1.1 Internal Stakeholder Engagement

- Define internal stakeholder- those within city hall
- Timeline and overview of approach to engagement
- Summary and analysis of initial stakeholder engagement *(including 2-3 graphics/charts to display data)*
- Summary of project pivot to expand stakeholder engagement

Anticipated length: 1 page with graphics

2.1.2 External Stakeholder Engagement

- Define external stakeholder- those without an association to City Hall
- Timeline and overview of approach to engagement
- Process for identifying stakeholders
- Summary and analysis of external stakeholder engagement *(including 2-3 graphics/charts to display data)*

Anticipated length: 1 page

2.1.3 Stakeholder Engagement Analysis

- Comparative analysis of external and internal stakeholder engagement results *(including 2-3 graphics/charts comparing data)*
- Summary of community engagement recommendations and Phase I deliverables based on stakeholder input

Anticipated length: 2-3 pages with graphics

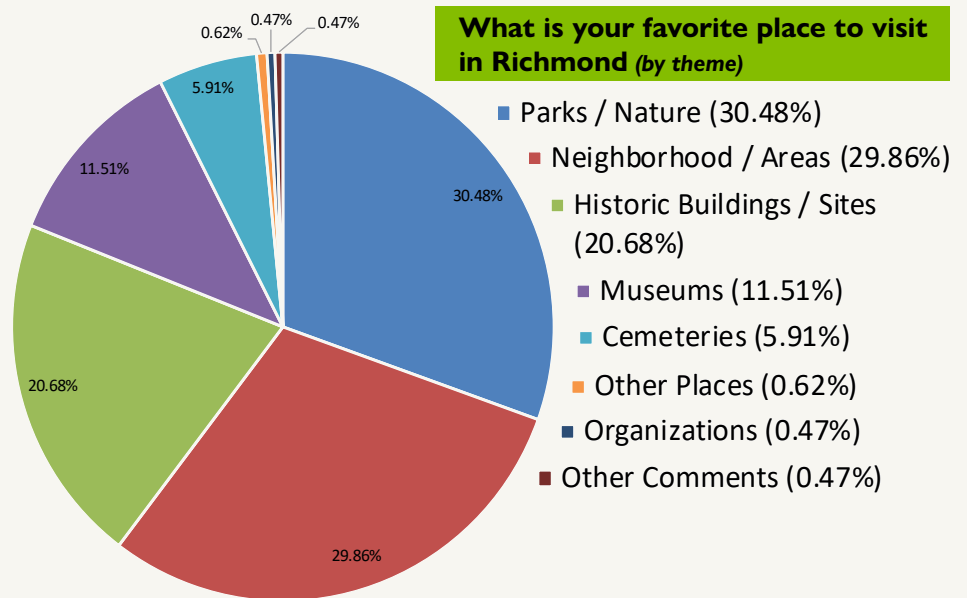
2.1.4 Initial Community Engagement Sessions

- Purpose of community engagement sessions
- Overview of meeting schedule, frequency, platform (in-person, virtual, and hybrid), and approach
- Overview of topics presented
- Overview of attendance and community input/questions received during meetings
- Outcomes of community engagement - were they successful, how did they inform development of the plan, etc.

Anticipated length: 1 page with graphics

2.1.5 Public Opinion Survey

- Purpose of public opinion survey
- Overview of the process, platform, approach to developing and administering the survey.
- Summary analysis of input and demographics of respondents *(See appendix for complete analysis and raw data)*
- Outcomes of public opinion survey (was it successful, how did it inform development of the plan, etc)



Anticipated length: 3-4 pages with graphics

2.1.6 Open House(s)

- Purpose of open house(s)
- Overview of schedule, frequency, approach, and goals of the open house(s)
- Summary of input received from participants
- Outcomes of open houses
(was it successful, how did it inform development of the plan, etc.)

Anticipated length: 1 page with graphics

2.1.7 Youth Engagement

- Purpose and origin of the youth engagement effort
- Overview of the youth engagement activity
- Summary of the activity, organization(s) involved, and input received from participants
- Outcomes of youth engagement (was it successful, how did it inform development of the plan, etc.)

Anticipated length: 1 page with graphics

2.1.8 Ongoing Community Engagement Meetings & Presentations to City Planning Commission

- Purpose of community engagement meetings
- Purpose of presentations to City Planning Commission
- Overview of meeting schedule, frequency, topics discussed, and key input received at each meeting/milestone presentation
- Summary of input received from participants
- Outcomes of community engagement meetings and presentations to the City Planning Commission

Anticipated length: ½ to 1 page with graphics

2.2 Guiding Principles for Cultural Heritage Stewardship in Richmond

2.2.1 Ensuring Equity and Inclusivity in all Cultural Heritage Stewardship Programs

2.2.2 Increasing awareness of and appreciation for the City's historic and cultural places through:

- collaborative partnerships,
- educational initiatives,
- identification, interpretation, and recognition programs, and
- ongoing community engagement and outreach

2.2.3 Promoting a balance between development and preservation through policies that encourage:

- economic development,
- sustainable growth,
- tourism,
- housing and neighborhood affordability,
- retention of native and long-term residents and businesses, and
- protection of tangible and intangible resources that Richmonders value





Monroe Ward Historic District. Calder Loth, 2019

Chapter 3: Trends and Challenges



Union Hill Historic District, Calder Loth, 2021

Chapter 3 will provide an overview of existing trends and challenges impacting cultural heritage stewardship in Richmond. Each section will explain how the topic is impacting Richmond’s cultural and historic resources, as well as its historic communities. Topics chosen represent issues that were frequently discussed during community engagement and stakeholder meetings. Analysis of each topic will include current state

and national trends, research, and resources on the topic. Because of the urgency of several areas discussed below, Chapter 5 may include goals that are designed to address these trends and challenges. Hyperlinks to external resources and within the document will be provided where appropriate.

3.1 Demographic Overview & Population Growth

This section will provide a brief overview of the city’s current demographics based on the results of the 2020 census.

- Key elements of the analysis may include topics such as population growth, neighborhood demographics, and changes that have occurred since 2010 that are impacting cultural heritage.

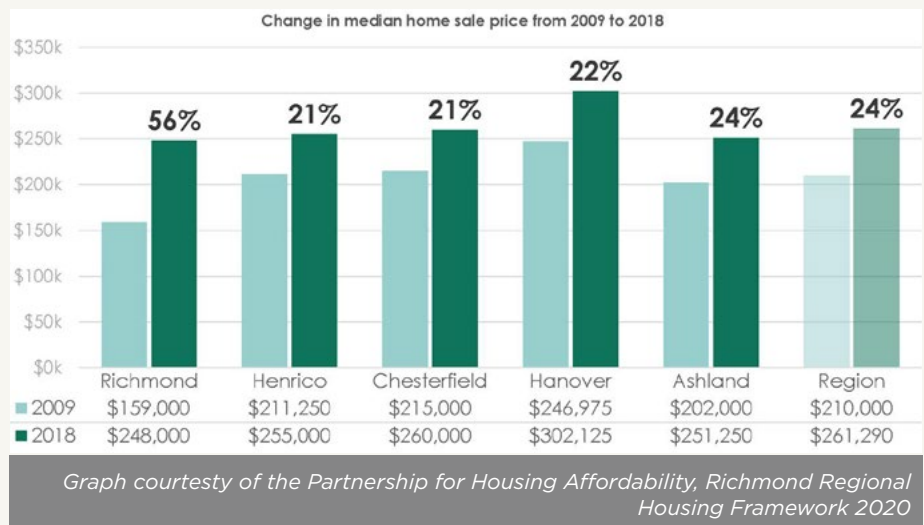
Anticipated length: 1 page with graphics

Graphics: Charts and graphs displaying demographic trends

3.2 Housing Affordability

This topic has been discussed frequently as a concern among project partners, the planning commission, and with stakeholders as a rising concern with impacts on historic resources and historic neighborhoods. This section will provide an analysis of:

- recent trends in real estate and rental prices in Richmond as compared to medium income
- applicability of recent studies on intrinsic affordability of historic housing in Richmond
- Relationship between housing affordability and historic preservation practices



Graphics: Images of Richmond neighborhoods where there has been increased cost of living, graphics that illustrate housing affordability data such as rising costs, etc.

Anticipated length: 1-2 pages with graphics

3.3 Development & Density Pressure

This section will discuss the topic of development pressure in the City of Richmond and its connection to growth, economic development, and population growth. Similar to housing affordability, this was a frequently discussed topic among project partners and stakeholders. Additionally, survey results demonstrated that the public has concerns about current development pressure and its potential to negatively impact historic resources. Analysis will include:

- the impact of development pressure on historic and cultural resources will be discussed
- examples of ways historic resources can alleviate pressure, and actually provide opportunities for additional density

Graphics: photos of new construction in historic neighborhoods, examples of density in historic buildings/neighborhoods

Anticipated length: 1-2 pages with graphics

3.4 Intangible Cultural Resources

The topic of intangible cultural resources was born out of many conversations with stakeholders who described the types of cultural and historic resources that were important to them or at risk and in need of protection. In many cases, stakeholders also desired documentation and recognition programs for these types of resources. This section will discuss:

- the importance of intangible resources (those that are not necessarily physical, cannot be seen on the landscape, have been lost over time, or are associated with cultural memory or oral histories) to the community
- national trends and examples of how this topic has been addressed in other localities
- ways in which this plan can be used as a tool to recognize and safeguard intangible resources

Graphics: images of intangible cultural resources in Richmond

Anticipated length: 1 page with graphics

3.5 Neglect, Deterioration, and Demolition

This section will discuss the impact of long term neglect and deterioration on historic and cultural resources, and the surrounding community. This section will also discuss the impacts of demolition and the impacts of loss of cultural heritage on the community and neighborhood appearance, and examples where alternatives have been implemented successfully or unsuccessfully. This section will present an overview of measures that other Virginia cities have implemented to stem the negative impacts of neglect, deterioration, and demolition of historic resources.

Graphics: Images of deteriorated/neglected resources; images of demolition that show impact on a streetscape

Anticipated length: 1 page with graphics

3.6 Natural and/or Manmade Disasters

This section will provide an overview of the various natural and manmade disasters that pose a risk to historic and cultural resources in Richmond. Each of the subsections below will include a definition of the risk, evaluation of the risk potential in Richmond, and identification of tools for pre- and post-disaster planning. This chapter is not meant to replace an in-depth Cultural Resources Hazard Mitigation Plan, but rather provide a basic overview of potential threats and recommended approaches to mitigation. Disaster types discussed will include:

3.6.1 Flooding & Torrential Rain

3.6.2 Wind/Tornado

3.6.3 Fire

3.6.4 Earthquake

3.6.5 Violence (Active shooter, bombing, etc.)

3.6.6 Vandalism

3.6.7 Social unrest

Graphics: Example images of the disaster type's impact on an historic resources such as a flooded building or graffiti on historic brick; maps showing potential for risk such as flood risk maps and/or paths of previous tornados.

Anticipated length: 3-4 pages with graphics

3.7 Survey and Inventory Gaps

Chapter 3.7 will discuss the city's existing survey inventory and analyze gaps and areas for additional study. Topics of this section will include:

3.7.1 Context for survey and risk planning for cultural resources

- Why conduct historic resource surveys?
- Overview of professional best practices and the Preservation Planning Standards and Guidelines chapters of the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation
- VDHR Guidelines for Conducting Historic Resources Survey in Virginia

Graphics: Images of survey manuals or historic resources in Richmond

Anticipated length: 1 page with graphics

3.7.2 Overview of existing survey inventory, data gaps, and areas for additional study

- This section will provide an overview of Richmond's existing historic resource inventory.
- The analysis will evaluate the existing inventory based upon available information in the Virginia Cultural Resources Management System (VCRIS) and available city sources.
- The analysis will identify gaps in the current inventory and areas for additional study

Graphics: Maps showing existing inventory and gaps, maps showing historic age resources in the city

Anticipated length: 2-3 pages with graphics.



The Almshouse. Calder Loth, 2023

Chapter 4: Internal & External Partnerships

Chapter 4 will discuss the value of partnerships and collaboration for the implementation of the goals that follow. This chapter will introduce potential internal partners, or those within city government (staff, appointed, and elected officials), as well as potential external partners (outside organizations, businesses, and nonprofits). While the Planning and Development Review Department is the primary user of this plan, implementation of the community's vision and goals will require collaboration with other city departments, and partnerships with outside organizations to maximize resources and overcome city government limitations. This chapter will discuss how proactive preservation planning can reduce administrative burden across city departments.



William Byrd Park, Calder Loth, 2020

4.1 Engaging Internal Partners in Cultural Heritage Stewardship



Albert Hill School, Calder Loth, 2021

This section will provide an overview of the ways in which the planning department can engage with other city departments to pursue implementation of the goals outlined in this plan. This section will explore potential benefits such as streamlined internal processes and interactions with the public, cost savings, cost-sharing among departments, balanced workloads, reduced policy and process conflicts, and reduction of duplicated effort.

- Benefits of interdepartmental collaboration include:
 - » streamlining Section 106 consultation and mitigation requirements
 - » combining staffing and monetary resources on disaster planning
 - » multi-department use of annual real estate assessment surveys
- This section will include a graphic that identifies potential internal partners including:
 - » **Department of Economic Development**
 - » **Property Management/Code Enforcement**
 - » **Parks and Recreation**
 - » **Department of Public Works**
 - » **City Council**
 - » **Richmond Public Schools**
 - » **Richmond Redevelopment and Housing Authority**

Anticipated length: 2 pages with graphics

4.2 Engaging External Partners in Cultural Heritage Stewardship

Chapter 4.2 will provide an overview of the various external partnerships that could enhance implementation of the CHSP to meet the community's goals for preservation. Community input revealed that many priorities are outside of the City's purview, but could be achieved via partnerships with external stakeholders. Therefore, collaboration with existing community organizations is critical to the success of the plan. The information outlined below will define the roles of the city and external partners, benefits of collaboration, and examples of potential partners.

- Defining Roles and Benefits of Collaboration
 - » **City role:** This section will discuss the role of the Planning and Preservation Division department and staff, as well as the limitations of their authority, funding, and capacity.
 - » **External partner role:** This section will outline the role that external partners can play to facilitate successful implementation of the community vision. The external partners can assist by using their specific skills, relationships and inherent organizational flexibility to overcome limitations in purview.
- Examples of potential external partners

The City of Richmond is rich with cultural organizations and institutions, as well as business and neighborhood associations with goals and missions that complement this plan. Therefore, select examples from the list below (or others determined through additional community engagement or Advisory Committee recommendations) that demonstrate the range of potential partners will be described in detail in this section (3-5 total). A full list of potential partners will be provided in the appendix.

» <i>Black History Museum and Cultural Center of Virginia</i>	» <i>JXN Project</i>
» <i>Black Restaurant Experience</i>	» <i>Library of Virginia</i>
» <i>Civic Associations</i>	» <i>Maggie Walker Land Trust</i>
» <i>Descendants Council of Greater Richmond</i>	» <i>Realtors Association of Richmond</i>
» <i>Elegba Folklore Society</i>	» <i>Storefront for Community Design for Richmond</i>
» <i>For Richmond</i>	» <i>Visit Richmond</i>
» <i>Historic Richmond Foundation</i>	» <i>Virginia Museum of History and Culture</i>

Anticipated length: 2 pages with graphics



Monroe Park Historic District. Calder Loth, 2015

Chapter 5: Goals & Initiatives

Chapter 5 will outline the Goals and Initiatives of the CHSP. Goals are numbered below and fall into four main categories under Cultural Heritage Stewardship. The first is Identify & Recognize, which includes initiatives that are focused on identification, documentation, and recognition of tangible and intangible resources. The second is Safeguard & Manage change, which focuses on the protection and preservation of historic and cultural assets. The third goal is Engage & Educate. Initiatives under this area emphasize continued community involvement and participation in the city’s cultural heritage stewardship plan, as well as opportunities to increase awareness and appreciation. The fourth goal, Streamline City Processes and Maximize Resources, focuses on the effort, time, and financial resources. The initiatives under this section provide strategies for making the most out of limited local-government resources. This chapter will largely outline, with brief descriptions each of the goals and initiatives that follow. Chapter 6 will discuss prioritization and implementation of these goals and initiatives.

5.1 Identify & Recognize

- a. Establish a multi-year survey initiative to document existing historic and cultural resources. May include:
 - i. architectural and/or archaeological survey
 - ii. historic context studies
 - iii. National Register Nominations for eligible individual resources and/or districts
 - iv. hazard mitigation planning
- b. Partner with community organizations to expand existing oral history programs.
 - i. Establish best practices guidance, standards, and a repository to ensure consistent quality and accessibility.
 - ii. Evaluate appropriateness of oral history at the outset of each survey and documentation project, and use these initiatives as a way to expand the oral history repository.
- c. Develop interpretive signage for lost resources in the City.
- d. Support initiatives to install new state highway markers in the City through a streamlined internal review process that includes members of the Planning, Parks and Recreation, and Public Works Departments.
- e. Earmark City resources for a community research grant that supports projects that expand inventory, documentation, and recognition of underrepresented communities.

5.2 Safeguard & Manage Change

- a. Establish a cultural heritage district designation program and guidelines for selection/designation to recognize neighborhoods and areas that Richmonders value (these districts may or may not come with specific protections).
- b. Refine the existing Old and Historic Districts Program.
 - i. Update design guidelines.
 - ii. Evaluate the potential for expanding existing districts and adding new districts as city-wide inventory is updated.

- iii. Evaluate CAR membership make-up and determine whether additional areas of expertise or cultural affiliations should be included.
 - iv. Establish archaeological protections, including specific zones, triggers, and levels of survey and evaluation (see appendix D for examples in Virginia).
 - v. Strengthen language of existing demolition ordinance (see appendix D for examples in Virginia).
- c. Advocate for enabling legislation that strengthens local demolition ordinances. (This is an example of an initiative that will require external partner collaboration).
 - d. Create new zoning tools that protect character defining aspects of historic neighborhoods such as building size, scale, density, and set-back from the street.
 - e. Develop incentive programs to assist property owners and preservation of historic buildings with an emphasis on single-family owner-occupied residences.

5.3 Engage & Educate

- a. Establish advisory committee for implementation of the CHSP.
- b. Provide and/or support educational programming related to the city's history and resources.
- c. Support community workshops on topics such as:
 - i. maintenance and repair of common historic materials
 - ii. conducting oral history interviews and collecting community memorabilia
 - iii. programs, incentives, and resources available to owners of historic properties



Barton Heights Cemeteries, Calder Loth, 2021

- d. Expand awareness of city's cultural heritage through:
 - i. collaboration with local cultural institutions and historical societies.
 - ii. partnership with Visit Richmond and other tourism-focused groups.
 - iii. participation in community events to share progress on plan implementation and other findings.
 - iv. utilization of the City's social media.
 - v. continued engagement and follow-up with the community through organized meetings, open houses, and input sessions.
 - vi. centralized website for information on cultural heritage.

- e. Support community organizations that are already hosting community dialog around topics of restorative justice and racial healing as its relates to cultural heritage stewardship.

5.4 Streamline City Processes and Maximize Resources

- a. Review OHD application process and evaluate room for improvements such as:
 - i. administrative review for in-kind replacement, pre-approved alternative materials, minor site improvements, etc.
 - ii. applicant timeline from submission to approval
 - iii. diversified membership of the CAR, as well as dual appointments to UDC and CPC

- b. Establish expectations for development proffers that incorporate cultural heritage stewardship goals.

- c. Develop procedures for combining small area plan efforts with initiatives outlined in this plan.

- d. Review all existing programmatic agreements and update or expand as necessary.



Branch Building, Calder Loth, 2020

- e. Strengthen interdepartmental and external collaboration on complementary initiatives. Examples may include:
 - i. Use 106 compliance and mitigation requirements to achieve the goals of this plan- (ie: where 106 survey or documentation is necessary, combine with survey inventory or historic context goals).
 - ii. Partner with Parks & Recreation or Transportation to combine efforts on interpretive signage and/or wayfinding signage projects.
 - iii. Provide staff resources or small grant to local organizations partaking in cultural heritage stewardship projects.
- f. Return preservation staffing to pre-Covid levels .
- g. Seek out grant funding to achieve the goals of this plan (see Appendix D for current programs).
- h. Provide consistent training for city staff, appointed, and elected officials.



Oakwood-Chimborazo Historic District. Calder Loth, 2021

Chapter 6: Collaborative Implementation

Chapter 6 will outline factors for prioritizing implementation of the goals in Chapter 5, and will provide tools for measuring success and evaluating where internal or external collaboration is necessary. Chapter 6 also includes a sample survey and documentation plan for the next ten years. The goal of this ten-year plan is to demonstrate one potential approach to filling the gaps of the existing survey in order to identify, recognize, and steward the city's cultural heritage.



Maggie L. Walker House, Calder Loth, 2021

6.1 Factors for Prioritizing Public Resources

Chapter 6.1 will outline the factors for prioritizing the use of public funds and staffing for implementation of various goals, as well as new projects that may come along in the future. The factors below consider both community input as well as professional best practices and current statewide and national initiatives.

6.1.1 Threats to Resources (such as Development Pressure, Neglect, Demolition, and Natural or Manmade Disaster)

- Do any imminent threats exist that endanger the resource?
- Is the resource at risk in the foreseeable future?

6.1.2 Resource rarity

- Is the resource a rare example of its type or a history that has otherwise been lost?

6.1.3 Financial hardship

- Is the intrinsic value of the resource greater than the monetary or redevelopment value?
- Is the resource owned by a non-profit?
- Is the resource located in a low-to-moderate-income (LMI) neighborhood, or owned by a LMI household?
- Are other sources of funding available for the project?
- Is a grant available that requires matching funds?

6.1.4 Association with historically excluded or unde-recognized communities

- Is the resource associated with underserved or marginalized communities in Richmond?
- Is the project associated with an intangible or lost resource important to the cultural memory of a place, people or time?
- Does the initiative have a reparative/restorative justice component?

6.1.5 Historic age/era and integrity

- Is the resource associated with a historic period of development- colonial era, industrial revolution, mid-century modern?
- Does the resource have a high architectural or artistic value?
- Does the resource retain a high degree of integrity associated with its significance?

6.2 Implementation Plan

The implementation plan will take the form of a chart that includes each of the goals outlined in Chapter 5, and provides measurements for prioritization and/or timeline for implementation, measurements for success, and parties and potential partners responsible for implementation.

6.3 Ten-year Survey & Documentation Plan

This section will provide, in graphic format, a ten-year survey and documentation plan to serve as a recommended approach to filling the gaps and better understanding under-documented history and places in the city. This tool will include projects such as architectural and archaeological survey, recognition programs such as local and state markers, historic context studies, National Register Nominations, and oral history projects.



Commonwealth Club Historic District. Calder Loth, 2020

APPENDICES

Appendix A

Public Engagement Report

Appendix B

Brief Overview of Richmond's History and Context (5-6 pages with graphics)

Appendix C

Richmond Neighborhood Character Guide

Appendix D

Richmond Potential External Partner Guide

Appendix E

Local, State, and National Preservation Programs, Incentives, and Funding (include example archaeological and demolition ordinances)

Appendix F

Resource Guide (Published Sources, Reports, Studies, Etc.)

Appendix G

Abbreviations List and Glossary